

LULU KEATING

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Selected Filmography

'Shroom Boom	Writer Screenplay – in development with Harold Greenberg Fund		Red Snapper Films
Inside Out	Writer, Director, Editor experimental 35mm film	2005	Atlantic Filmmakers' Co-op
My Hurricane	Writer, Director, Editor fictional video	2004	Red Snapper Films
Tit for Tat	Co-Writer, Director, Editor political music video	2003	Red Snapper Films
All Things Nice	Co-Writer, Director, Editor satirical documentary	2003	Elisabeth Belliveau and Lulu Keating
Ladies in Waiting	Writer, Director, Camera, Editor 9 min, experimental documentary	2000	Red Snapper Films
The Moody Brood	Writer, Director, Narrator 39:30 animated documentary	1999	Chicks in Flicks Productions Ltd.
Madame Ada: More Class than Flash	Writer, Director 44:25 documentary for History Television	1998	Great North Productions
Ann and Maddy	Director, Co-Producer 24 min. drama	1992	Red Snapper Films and E.F. and F. Prod.
In Service	Co-Writer, Director, Producer 23 minute drama	1990	Red Snapper Films
The Midday Sun	Writer, Director 92 minute dramatic feature, filmed in Zimbabwe	1989	Missing Piece Productions
Enterprising Women	Writer, Co-Director 30 minute documentary	1987	National Film Board of Canada
Rita MacNeil in Japan	Director 25 minute documentary shot on location in Japan	1985	Red Snapper Films
City Survival	Co-writer, Director, Editor 25 minute drama about a Nova Scotian adjusting to life in a big city	1983	Red Snapper Films

Several other short films and videos, 1981-2004

Work Experience

2006 Programmer, Picturing the Yukon
2004-06 Producer, Dawson City International Short Film Festival

Teaching Experience

2003-04 Nova Scotia College of Art and Design film production

- 2002** First Works Program: film theory and production young adults - 9 weeks
March – June, Antigonish, Nova Scotia
- 2001** Emily Carr College of Art and Design senior animation students
Filmmaker / Brain Surgeon: How to make a living as an Independent Filmmaker
Cinematheque Salon, Vancouver B.C.
- 1995** Film Theory and Production Grade 10 – 12 – 4 weeks
Oxford, England - New College Campus
- 1980 – 1995** Numerous workshops on filmmaking to students in public schools, and at universities
across Canada. Numerous writing workshops through Writer's in the Schools program
Several workshops for Moving Images Group for Writers, Actors, Directors

Education

- 1993 Nova Scotia College of Art and Design Computer Animation
- 1991-93 Nova Scotia College of Art and Design, N.S. Photographers' Co-op
- Photography and Darkroom Techniques
- 1982-84 Summer Institute of Film, Algonquin College, Ottawa
- Producing Drama 1984
 - Advanced Screenwriting, 1983
 - Intermediate Screenwriting, 1982
- 1976-77 Ryerson Polytechnic Institute, Toronto
- Motion Picture Studies
- 1974-76 Vancouver School of Art, Vancouver
- Fine Arts Diploma, Major in Media and Communications
- 1969-72 St. Francis Xavier University, Antigonish, Nova Scotia
- General Arts
- 1968-69 Couvent de Levis, Levis Quebec
- Grade 11 – all courses in French

Exhibits and Honours

- Women's Television Network: **Through Her Eyes**. Four-hour retrospective of collected work, 1995
- Retrospective of films and videos:
- Dawson City International Film Festival, 2003
 - Reel Madness Film Festival, Victoria, 2001
 - Blinding Light Cinema, Vancouver, 2000
 - Femmes en Focus, Moncton, New Brunswick, 1987
- Moderator, Local Heroes Festival, Declarations of Independents program, 1987-1997
- Co-Host **Atlantic Filmmakers**, series of 12 X 1 hour profiles, C.B.C. 1983-84

Prizes and Awards

- Inside Out** – Invited to Tromso International Film Festival, Norway, 2006
- Residency: Klondike Institute of Arts and Culture. April, 2003
- Alibi Unplugged: three screenplays submitted: all recommended for public reading, 2001
- The Moody Brood**
- Invited to Copenhagen, Denmark: "Crossing Boundaries" Festival, April, 2000
 - Gold Camera Award for Best Documentary, U.S. International Film and Video Festival, Chicago, 1999
 - Best Atlantic Documentary, Rex Tasker Award, Atlantic Film Festival, 1999
 - Honourable Mention, Columbus International Film and Video Festival, 1999
- Ann and Maddy**
- Gemini Nomination, Best Actress, Jennifer Phipps
- The Midday Sun** – Invited to:
- Summer Institute of Film, June, 1989
 - Atlantic Film Festival, September, 1989
 - Chicago International Film Festival, October, 1989
 - Vancouver International Film Festival, October, 1989

Rita MacNeil in Japan

Best Editing, Atlantic Film Festival, 1986
Best Visual Production, Atlantic Film Festival, 1986

City Survival

Film House Award, Atlantic Film Festival, 1984
Invited, Local Heroes Festival Edmonton, 1984

Lulu's Back in Town

Honourable Mention, Yorkton International Film and Video Festival, 1981
Jury: served on juries for Atlantic Film Festival, Manitoba Film Festival, Canada Council,
Chamers Documentary Award, Canadian Multicultural Awards
Progress Women of Excellence Award, Arts and Culture, 1997
The C.B.C. Pioneer Award, 1995
Best Director Award, and Best Production, St. Francis Xavier Univ. Play Festival, 1971

Curating / Festivals

Picturing the Yukon, Programmer, Feb. – May, 2006
Dawson City International Short Film Festival, Programmer 2004-05, 2005-06
A Sense of Place: Canadian Illustrations: Films from Atlantic Canada, Pacific
Cinematheque, Vancouver, Feb. 2003
Antigonish Women's Film Festival: Nova Scotian Women's Films, Antigonish, Nova Scotia,
September 2 2002

Organizational Involvements

Dawson City Arts Society
Yukon Film Society
Northern Film and Video Industry Association
Atlantic Filmmakers' Co-op (past President, Board and Committee member 1980-1986)
Linda Joy Media Arts Society (Founding member, past President)
Moving Images Distribution - Board of Directors (2001 to current)
National Screen Institute of Canada (Board of Directors, 1992-94)
Nova Scotia Talent Trust, Board of Directors and Jury, 1994-96
Praxis Centre for Screenwriters (Fellow)

Collections

Nova Scotia Art Bank, 2000 – The Moody Brood
Public Archives of Canada – numerous films

Literary Work and Articles

Film Reviews and articles:
Terminal City magazine
Cineworks newsletter
Atlantic Filmmakers' Co-op newsletter
Quarterly **Bad Men Who Love Jesus** (short story) 2003
Pottersfield Portfolio **Lessons from and African Episode**, (short story) 1987
Journal of Canadian Studies **The Independent Film Groups** 1981

Languages: English and French