

LULU KEATING

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SUMMARY

Lulu Keating is an award-winning filmmaker with over 30 years of experience writing, directing and producing short and long form dramatic, experimental, documentary and animated work since 1980. She is currently based in Dawson City, Yukon Territory. Her company, Red Snapper Films Limited was incorporated in 1985.

WORK EXPERIENCE

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| 1980 – present | Writer, Director, Producer, Editor independent films and videos. |
| 1982 - 2011 | Script Supervisor – Undertow , St. John's Newfoundland;
Snake Eater II , Moncton, New Brunswick |
| 2002 – 2010 | Curator of film programs in British Columbia, Nova Scotia,
Newfoundland and Ontario |
| 1983 – 2010 | Teacher: workshops on filmmaking, writing, directing and
producing |
| 2007 | Producer of Management Training Workshop for Tr'ondëk
Hwëch'in |
| 2004-06 | Producer and Programmer, Dawson City International Short
Film Festival |
| 2003-04 | Teacher (Sessional), Nova Scotia College of Art and Design
University – Film Program, Halifax, Nova Scotia |
| 2001-2001 | Story Producer, Animal Miracles reality show, Vancouver |
| 2001 | Writer, No Boundaries reality show, shot in B.C. and Yukon |
| 1987-1997 | Moderator, Local Heroes Festival, Declarations of
Independents program, Edmonton Alberta |

- 1986 Second AD and actor, **John and the Misses**, St. John's Newfoundland
- 1982-83 Co-Host **Atlantic Filmmakers**, series of 12 X 1 hour profiles, on C.B.C. Television
- 1976 Community development project leader, Canso, Nova Scotia
- 1971 Volunteer (Secretary) – Canadian Crossroads International, Congo (Zaire)

PROFESSIONAL DEVELOPMENT

- March 2009 CTV Women in the Director's Chair - Career Advancement, Vancouver
- Dec. 2007 – Jan. 2008 Women in the Director's Chair, Banff Alberta
- June 1985 - 2011 Banff World Television Festival, Attended as a Producer
- Sept. 2003, 2006, 2010 Strategic Partners, Atlantic Film Festival, Halifax
- December, 2002 Tools of the Trade, sponsored by B.C. Film
- February, 2002 After the First Draft, Praxis
- Feb. 1995 Understanding Story, Academy of Canadian Cinema
- May, 1991 Acting Techniques for Directors Writers and Producers, Judith Weston, Rockport
Maine Workshops
- June 1983 – 1985 Summer Institute of Film, Ottawa

EDUCATION

- 77 Ryerson Polytechnic Institute, Film Program, Toronto
- 76 Vancouver School of Art, Fine Arts Program, Vancouver
- 72 St. Francis Xavier University, General Arts, Antigonish, Nova Scotia
- 69 Couvent de Levis, Levis Quebec (Grade 11 in French; averaged 80% by June graduation)

SKILLS

- Familiar with working on film sets and set etiquette
- Writing, Directing and Producing films and videos
- Writing promotional materials
- Story, archival video & still image research
- Ability to work with story editors, producers and crews
- Skill with MS Excel, MS Word, other programs
- Skill with Final Cut Express, AVID and Media100 edit systems

RECOGNITION

- Retrospectives: 1990, Moncton N.B.; 2001, Vancouver, B.C., 2009 Victoria BC; 2010, Halifax, Nova Scotia
- Residency: Klondike Institute of Arts and Culture, Dawson City, Yukon, April, 2003
- Juries: Canada Council, Chalmers, CIFVF, Atlantic Film Festival, Manitoba, Multicultural Awards, 1990 – 2009
- Progress Women of Excellence Award, Arts and Culture, 1997
- The C.B.C. Pioneer Award, 1995
- Women's Television Network: **Through Her Eyes**. Four-hour retrospective, 1995
- Best Director Award, Best Production, St. Francis Xavier Univ. Play Festival, 1971

ORGANIZATIONAL INVOLVEMENTS

- Dawson City Arts Society – Board of Directors (current)
- Moving Images Distribution - Board of Directors (2001 to current)
- Film Advisory Committee (to Yukon Film and Sound Commission) 2009 to present
- Northern Film and Video Industry Association - member
- Yukon Film Society – Board of Directors (BOD 2009-2011)
- Atlantic Filmmakers' Co-op (past President, Board and Committee member 1980-1986)
- Linda Joy Media Arts Society (Founding member, past President)
- National Screen Institute of Canada (Board of Directors, 1992-94)
- Nova Scotia Talent Trust, Board of Directors and Jury, 1994-96
- Praxis Centre for Screenwriters (Fellow)
- SOCAN

Languages: English and French