

MICHAEL VERNON

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SUMMARY

Michael Vernon is a picture editor, story editor, camera operator, and writer based in the Yukon Territory. He is the owner of Self-Inflicted Entertainment and co-owner of CRMV Video Productions. A gifted editor and story editor, Michael brings 15 years of production and post-production experience to his new role as producer.

SELECTED FILMOGRAPHY

<i>Red Coat Justice</i> Co-Producer	Travesty Productions / Self-Inflicted Entertainment 85 min. Drama. Theatrical Feature	2009
<i>Anash & The Legacy of the Sun-Rock</i> Editor	Panacea Entertainment / Things With Feathers Prod. 7 x 24 min. Drama. Broadcast: APTN	2009
<i>Quest For Gold</i> Producer/Editor	CRMV Video Productions 11 min. Promotional	2009
<i>Go For It! Run For Council</i> Producer	CRMV Video Productions 7 min. Promotional	2009
<i>The Skinny Dip</i> Production Coordinator	Best Boy Productions 22 min. Doc. Broadcast: Travel+Escape	2009
<i>Love, Emma</i> Production Coordinator/Post-Prod. Supervisor	Emma Productions 7 min. Drama	2009
<i>Yukon Legislative Assembly Question Period</i> Producer/Editor	CRMV Video Productions 88 x 1 hr. Broadcast: WHTV Cable	2008 - 2009
<i>Trekke Lumbar Lift Testimonial</i> Producer/Editor	CRMV Video Productions 2 min. Promotional	2008
<i>Apologies</i> Editor	Up & Away Productions 5 min. Documentary Pitch Trailer	2008
<i>Last Stop For Miles</i> Story Editor	Writer: Celia McBride Feature Film	2008
<i>Great River Journey</i> Director/Camera/Editor	Great River Journey Inc. 5 min. Promotional	2008
<i>Nihè Dähch'e shò tr'inlay: Welcome</i> Editor	Red Snapper Films / Tr'ondek Hwëch'in 15 min. Educational	2008
<i>Angry Planet: Hottest & Coldest</i> Editor/Writer	Peter Rowe Productions 22 min. Documentary Broadcast: OLN	2008
<i>Klondike Kalahari</i> Story Editor	Red Snapper Films Feature Film	2008
<i>The Catch</i> Editor	Up & Away Productions 3 min. Documentary Pitch Trailer	2008
<i>Nedaa: Seasons 18-22</i> Editor/Camera/On-line editor	Northern Native Broadcasting, Yukon 35 x 48 min. Doc. Broadcast: APTN	2003 - 2008
<i>Haa Shagoon: Season 12-16</i> Supervising Editor/Camera	Northern Native Broadcasting, Yukon 65 x 23 min. Doc. Broadcast: APTN	2003 - 2008
<i>Land Unlocked</i> Editor	Northscape Productions 48 min. Documentary. Broadcast: APTN	2007

RESUME OF MICHAEL VERNON CONTINUED...

<i>Angry Planet: Fire & Flood</i> Editor	Peter Rowe Productions 22 min. Documentary. Broadcast: OLN	2007
<i>Artifacts</i> Editor	Haeckel Hill Pictures 36 min. Drama.	2006
<i>Our Town Faro</i> Additional Editing	National Film Board BC/Yukon 8 mins. Documentary. Broadcast: CBC	2004
<i>Popcorn With Maple Syrup</i> Segment Editor	Peter Rowe Productions 9 min of 110 min. Doc. Broadcast: CBC	2004
<i>The Docket</i> Editor	CBC Halifax 12 x 23 min. Doc. Broadcast: CBC Newsworld	2003
<i>Air Guitar In Oulu</i> Story Editor	Farmhouse Productions 47 min. Doc. Broadcast: Bravo	2003
<i>Love That Boy</i> Editor/ Story Editor	IMX Communications 90 min. Drama. Distributor: Mongrel Media	2002
<i>Samuel Cunard: Bridging the Atlantic</i> Editor	Tri-Media Productions 45 min. Doc. Broadcast: History Television	2002
<i>Clearing the Waters</i> Editor/Co-Writer	Envision Productions 47 min. Broadcast: Vision TV	2001
<i>Le pari de l'amour</i> Editor/Production Coordinator	Video-tech Ltd./NB Social Services 22 min. Educational	2001
<i>Joshua Slocum: New World Columbus</i> Editor	Tri-Media Productions 45 min. Doc. Broadcast: History Television	2000
<i>Group Interview</i> Director	Shortworks/Flashfire Productions 10 min. Drama.	2000
<i>Military Wives – Celebrating The Life</i> Editor/Production Coordinator	Video-tech Ltd./Dept. of National Defence 22 min. Documentary	2000
<i>The New “Old” Bridge</i> Editor/Production Coordinator	Video-tech Ltd./Halifax-Dartmouth Bridge 22 min. Educational	2000
<i>Trombone Trouble</i> Editor	Shortworks/Flashfire Productions 10 min. Drama. Broadcast: CBC	2000
<i>Parsley Days</i> Assistant Editor	A. D. Films 80 min. Drama. Distributor: Mongrel Media	1999
<i>New Waterford Girl</i> Trainee Camera Assistant -35mm	Sienna Films/Imagex 100 min. Drama. Distributor: Mongrel Media	1998
<i>Barra MacNeils on the Sydney Waterfront</i> Producer/Director	Barra MacNeils/ACOA 90 min. 3 Camera Live Recording	1997

PROFESSIONAL TRAINING

<i>C.O.N.F.L.I.C.T. – Troubleshooting Documentary w/ Robert Thirkell</i>	Whitehorse	2009
<i>Producing Feature Film & Television w/ Josh Miller</i>	Whitehorse	2008
<i>Film Set Orientation & WHMIS w/ Ty Haller</i>	Whitehorse	2008
<i>Marketing & Distributing Independent Media w/ Sue Biely</i>	Whitehorse	2008
<i>Basic Principles of Story Structure w/ Sugith Varughese</i>	Whitehorse	2008
<i>Production Management w/ Eileen Hoeter</i>	Whitehorse	2008
<i>Assistant Directing w/ Danielle Dumesnil</i>	Whitehorse	2008
<i>The Lowdown on High Def w/ Gael MacLean</i>	Whitehorse	2006
<i>Documentary Masterclass w/ John Walker</i>	Whitehorse	2006
<i>Screenwriting w/ Tom Shoebridge</i>	Whitehorse	2005
<i>Documentary Development & Production w/ NFB</i>	Whitehorse	2005

RESUME OF MICHAEL VERNON CONTINUED...

<i>Story Editing for Documentary w/ Manfred Becker</i>	Halifax	2001
<i>Guerilla Film-making w/ Colin Brunton</i>	Halifax	1997

EDUCATION

<i>BA (Hons) Film, Video & Photographic Arts - Film Pathway</i> The University of Westminster, London. UK.	1995
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SKILLS

Production Management & Coordination
Post-production coordination, supervision, and consultation
AVID, Media 100, Final Cut Pro edit systems
Archival video & still image research
Instructor – Final Cut Pro, dramatic/documentary editing workshops
MS Excel, MS Word, Adobe Photoshop, Adobe After Effects, Final Cut Studio software
Mac and PC troubleshooting

AWARDS

Apologies
NFB \$2,000 Development Prize & Audience Choice Award - Pitch Fest West, Whistler International Film Festival

Popcorn with Maple Syrup: Film in Canada from Eh to Zed
Gold Special Jury Award - Worldfest - Houston International Film Festival (USA)

Our Town Faro
Nomination, Golden Sheaf Award for Best Doc, Yorkton Film Festival

Samuel Cunard: Bridging The Atlantic
Nomination, Best Documentary – Directors Guild of Canada Award

Joshua Slocum: New World Columbus
Gold Special Jury Award - Worldfest - Houston International Film Festival (USA)
Bronze Plaque - Columbus International Film & Video Festival (USA)

REFERENCES

Mitch Miyagawa	Director	<i>Apologies</i>	867.393.4444
	Director	<i>The Catch</i>	
	Director	<i>Our Town Faro</i>	
Lulu Keating	Director/Writer	<i>Go For It! Run For Council</i>	867.993.4467
	Prod/Dir/Writer	<i>Nihè Dähch 'e shò tr'inlay: Welcome</i>	
	Writer	<i>Klondike Kalahari</i>	
Andrew Williamson	Producer	<i>Red Coat Justice</i>	604.220.7652
Phil Daniels	Producer	<i>Red Coat Justice</i>	416.802.2829
Peter Rowe	Prod/Director	<i>Angry Planet</i>	416.550.4511
		<i>Popcorn With Maple Syrup</i>	
		<i>Samuel Cunard: Bridging The Atlantic</i>	
		<i>Joshua Slocum: New World Columbus</i>	
Edward F. Martin	Producer	<i>The Skinny Dip</i>	709.722.0140
Andrea Dorfman	Director/Writer	<i>Love That Boy</i>	902.423.6509
		<i>Parsley Days</i>	