

Fritz Mueller

P H O T O G R A P H Y

About Fritz Mueller

I am a full-time professional photographer based in Whitehorse with ten years of experience working in remote northern locations and five years of commercial stills shooting experience. Given my familiarity with northern landscapes and logistics, I am a capable and knowledgeable location scout. I am known for exceptional image quality and leading-edge digital image processing skills. I maintain the highest quality range of stills cameras, lenses and gear available in the North, including some HD video equipment.

Over the past two years I have been developing my cinematography skills, knowledge of video equipment and understanding of the film industry with the goal of participating in northern film productions. I welcome opportunities to work on film projects as a camera operator or camera assistant and as a photographer shooting publicity stills.

Stills and Video Camera Equipment

I use the best Canon DSLR professional camera equipment available, including Canon's latest high ISO DSLR and HD Video Camera (Canon 1D Mark IV) and Canon's best stills DSLR (21.1 megapixel Canon 1Ds Mark III) plus a full range of Canon's best and newest lenses. For certain situations, I have a medium-format film panorama camera as well as an external gyroscope for aerial and action photography.

- **Canon 1D Mark IV DSLR and HD Video Camera** – Canon's newest DSLR records quality HD video with a cinematic feel using a range of 35mm Canon lenses, low-light recording with high ISO sensitivity, 16 megapixel stills. When outfitted with a Marshall monitor, Redrock Micro focusing rail, an external microphone, and either a tripod, monopod or gyroscope and my full range of Canon lenses (from extreme wide 14mm to extreme telephoto 1000mm), this little unit can capture very good HD video with a range of shooting options (1080p @ 30, 25 or 24 fps, 720p at 60 or 50 fps), shallow depth of field, big production look for small budgets, and second camera B-roll.
- **Canon 1Ds Mark III DSLR** – 21.1 megapixel full frame professional DSLR camera: this is Canon's best DSLR
- **Canon 35mm Lenses** – Canon 14mm 1:2.8 L Series II lens, Canon 16-35mm 1:2.8 L Series II lens, Canon 24-70mm 1:2.8 L lens, Canon 70-200mm 1:2.8 L Image Stabilized lens, Canon 500mm 1:4 L Image Stabilized lens, Canon 100mm macro 1:2.8 lens, Canon Extender 1.4x II lens, Canon Extender 2.0x II lens
- **Fuji GX617 medium format film panorama camera** – Fuji super-wide 90mm f/5.6 lens, Fuji normal 180mm lens
- **Ken-Lab KS-8 External Gyroscope** – for aerial and action photography
- Range of small flash and studio lighting equipment, radio slaves and remote triggers, reflectors

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Video and Filmmaking Training

Over the last couple years, when my schedule permits, I have been taking video and filmmaking training offered locally by Yukon Film Society, Northern Film and Video Industry Association, Yukon Film & Sound Commission and Yukon College.

- *Digital Video and Audio Editing with Final Cut Express* with Ross Burnett, Yukon College, 30 hours, Jan to Apr. 2010
- *Master C.O.N.F.L.I.C.T Workshop* with Robert Thirkell, 2 days, Nov. 2009
- *Panasonic AG-HPX170* with Dean Williams, YFS, July 25, 2009
- *Documentary Master Class* with John Walker, Whitehorse, Feb. 19, 2009
- *Yukon Mise-En-Scene Filming, Camera Assist (RED camera) on Awakening*, 3 days, Jan. 2009, *Focus Puller (Red Camera) on Insurance 911*, 3 days, Jan. 2009, and *Still Photographer on Emma*, Feb. 2 – 4, 2009
- *Directing for the Edit Workshop* with Christopher Angel, 3 days, Dec. 12 – 15, 2008
- *HD Camera & Lighting and HD Imaging Technician & Camera Assistant* with Richard Story and Sean Carley, 4 days, Nov 22 – 25, 2008
- *Location Sound Recording* with David Hechenberger, 2.5 days, Nov 7 – 9, 2008
- *Adobe Premiere Pro Digital Video Editing Course* with Mike Mason, Yukon College, Feb. 2005

Visit my website – www.fritzmuller.com – for stills portfolios and more information about Fritz Mueller Photography.

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