

Curriculum Vitae

ANDY CROWTHER

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I write, direct, and produce my own short dramatic films and documentaries. Based in Canada's Yukon, I have been producing films and participating in ongoing film education since 2001. I have been writing screenplays since 2003 and have written 4 feature-length scripts. I plan to produce and direct my first feature within the next two years.

I am currently the President of the Northern Film and Video Industry Association based in Whitehorse, Yukon.

On-set experience

- 2nd Camera Assistant – **Anash** – TV series - episodes 7-13 - \$300k per ep.
Dir. Carol Geddes, DOP John Spooner, October 12th to November 20th, 2009
-Duties involve clapper, loader, actor's marks, monitor setup, and changing camera settings. Using one HVX3000 P2 HD camera.
- 2nd Camera Assistant – **Red Coat Justice** - \$1.2 Million Feature
Dir. S. Wyeth Clarkson, DOP Rene Smith, July 31st – August 25th 2009
-Duties involve clapper, loader, actor's marks, lens changing, monitor setup, and changing camera settings. Using two RED ONE cameras.
- Camera Operator - **Awakening** – Dir. David Hamelin, January 27-29, 2009
-Operated using RED ONE camera in mostly handheld shooting.
- 2nd Camera Assistant – **Die Dixie Die** – Dir. Ian Basso, February 1-3, 2009
-Duties involved clapper, loader, actor's marks, lens changing, monitor setup, and changing camera settings. Used RED ONE camera.
- 2nd Camera Assistant – **Love, Emma** – Dir. Arlin McFarlane, February 6-7, 2009
Duties involved clapper, loader, actor's marks, lens changing, monitor setup, and changing camera settings. Used RED ONE camera.
- Digital Information Technician – **Love, Emma** – Dir. Arlin McFarlane, February 6-7, 2009
Duties involved uploading exposed memory card to computer hard drives, checking footage for sound and picture problems, and digital file management.
Used RED ONE camera with CF cards.

Editing experience

Editor – **Love, Emma** – Dir. Arlin McFarlane – 2009
Edited this short film shot in 4k on RED ONE.

Editor – **Music Yukon EPKs** (video Electronic Press Kits)

Six bands/six EPKs: Done Gone String Band, Kate Weekes, Jerry Alfred, Soir de Semaine, Spring Breakup, and Susan Phillips (all March 2009)

I was camera operator, editor, and creative consultant on all six of these HD EPKs that were produced for Yukon musicians and funded by the Yukon Film and Sound Commission. EPKs can be viewed at: <http://landofthecrow.com/commercial>

Short Films (Written, Produced, Directed, and Edited by Andy Crowther)

El Cuerpo (currently in Post-Production) – 15 min. Thriller – 4K RED camera
When nightmares and hallucinations drive Adrian to prove to himself what is real, he decides to video tape himself while he sleeps. What he sees on the video tape is scarier than he could have ever imagined.

The Slasher's Ring (2008) – 18 min. horror – HD / Super 16mm
What seems like a routine trip to the video store ends up with Max coming face to face with his own fears.

The Engagement (2008) – 9 min. drama – 16mm
The story of two friends who, unhappy with their lives, trade places and find happiness.

Robert's Float (2005) – 48 min. documentary – DV
A wild trip down the Yukon River on a historic log raft.

Rena's Day (2003) – 7 min. drama – DV
Waiting tables for a living has its moments.

Flip (2002) – 4 min. experimental – Super 8mm
An experimental analysis of gymnastic tumbling.

I was driving force for all aspects of Development, Production, and Post-Production on the above films. None of these were student productions.

Film Exhibitions

Slasher's Ring
Dawson City International Short Film Festival 2009

The Engagement
Dawson City International Short Film Festival 2009

Robert's Float
Dawson City International Short Film Festival 2005
WHTV (Whitehorse Television) – broadcast during 2006
Premiere screening (02/2005) at Beringia centre theatre, Whitehorse
Yukon films on tour film series 2005

Flip
Dawson City International Short Film Festival 2003
Yukon films on tour film series 2003

Awards

Flip - Best first film - Dawson City International Short Film Festival 2003

Film Workshops

HD camera and Lighting (RED workshop)- Whitehorse, November, 2008
Production Management – Whitehorse, October, 2008

The Director's Vision - Leon Marr (Canadian Screen Training Centre) – Nov 12-13, '05.
Directing the Scene - James Dunnison (Canadian Screen Training Centre) - Nov 5-6, '05
Canadian Television Financing with Felice Gorica – Aug 20-21, 2005
NSI – Pitch to Win workshop at Banff 2005 – June 2005
Pitching your ideas with Merielle Watson– January 2005
Low-budget filmmaking with Andrea Dorfman – March 2004
Producing with Daniel Iron – February 2004

Feature Screenplays written by Andy Crowther

- ***Astralis*** (2009) - A group of college students enroll in an Astral Projection class and end up having out-of-body experiences. But, something, or someone, is killing the members of the class one by one.
- ***Highway of Tears*** (2008) - Sarah, living in a motel room in a desolate northern town, tries to put together the clues surrounding her sister's disappearance. With the help of a mysterious little girl Sarah ends up face to face with the killer.
- ***Double Cross*** (2008) - An innocent young woman becomes entangled in her twin sister's criminal scheming and must embrace her own dark side in order to save both of their lives.
- ***Lillian's Walk*** (2006) - In 1928 a young Russian woman walked from New York City to Dawson City, Yukon. She was on her own in the wilderness for 2 years. This is her story.

Short Screenplays written by Andy Crowther

- *The Slasher's Ring* (2008)
- *Ryka* (2008)
- *The Engagement* (2006)
- *Smartie* (2006)
- *At Sea* (2005)
- *El Cuerpo* (2005)

Screenwriting workshops

Writing Features – Praxis Vancouver – Jan to Mar 2008
Robert McKee's Story Seminar – Vancouver, November, 2007
Writing for Television – Canadian Screen Training Centre, November, 2007
Horror 101 screenwriting workshop – Praxis, Vancouver, November, 2007
Screenwriting – Anne MacKenzie (Canadian Screen Training Centre) SIFT 2006
Screenwriting with Andrea Dorfman – February 2006