

Alyson Stopps

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FILM

ASST. DESIGNER	▪ <i>Red Coat Justice</i> – dir. S. Wyeth Clarkson	2009
SET COSTUMER	▪ <i>Summerhood</i> – dir. Jacob Medjuck & Tony Dean Smith	2006
SET SUPERVISOR	▪ <i>Anash and the Legacy of the Sun Rock</i> – dir. Carol Geddes	2009
	▪ <i>Red Coat Justice</i> – dir. S. Wyeth Clarkson	2009
	▪ <i>Emma</i> – dir. Arlin McFarlane	2009
	▪ <i>Insurance 911</i> – dir. Ian Basso	2009
	▪ <i>Awakenings</i> – dir. David Hamelin	2009
	▪ <i>Getting Real</i> – dir. Lulu Keating	2008
PA	▪ <i>Because</i> – GM/Opal commercial	2007
	▪ <i>Anash and the Legacy of the Sun Rock</i> – dir. Carol Geddes	2006
DAILY	▪ <i>Anash and the Legacy of the Sun Rock</i> – dir. Carol Geddes	2006
	▪ <i>Relative Chaos</i> – dir. Steven Robman	2006
	▪ Dooly's commercial – Cenex, Inc.	2006
	▪ <i>Snow Angels</i> – dir. David Gordon Green	2006
	▪ <i>Wisegirls</i> – dir. David Anspaugh	2001
	▪ <i>Dragon Wheel</i> – dir. Tricia Fish	2001

THEATRE

DESIGN	▪ Leaping Feats Creative Danceworks, Whitehorse, YT – Studio Costumer	2007-09
	▪ Northern Lights School of Dance, Whitehorse, YT – <i>Nutcracker</i> and year-end shows	2007-09
	▪ Guild Hall, Whitehorse, YT– <i>Fully Committed, What the Butler Saw, Dark of the Moon, A Life in the Theatre</i>	2006-09
	▪ Nakai Theatre, Whitehorse, YT – <i>Carnaval</i>	2007
	▪ Extremely Moving Youth Society, Whitehorse, YT – <i>Sisters Aurora</i>	2007
	▪ LINK Dance Foundation, Whitehorse, YT – <i>Territory</i>	2006
	▪ 2B Theatre, Halifax, NS – <i>Manners of Dying</i>	2004
	▪ Festival Antigonish Young Company – <i>Oliver</i>	2004
	▪ Exodus Theatre, Halifax, NS – <i>Fahrenheit 451, Beowulf</i>	2003-04
HEAD OF WARDROBE/ COSTUME CO-ORDINATOR	▪ Symphony Nova Scotia, Mermaid Theatre & Halifax Dance, Halifax, NS – <i>The Nutcracker</i>	2002-05
	▪ Festival Antigonish, Antigonish, NS – <i>Humble Boy, Don't Dress for Dinner, Storm Warning</i>	2004
	▪ Neptune Theatre, Halifax, NS – <i>Vigil</i>	2002
	▪ Neptune Young Company Tour	2002

CUTTER	▪ Neptune Theatre – <i>Dangerous Liaisons, Sleeping Beauty, One for the Pot, Sylvia, Kilt, Flying On Her Own, Buddy</i>	2002-03
	▪ Live Bait Theatre, Sackville, NB – <i>Elvis Presley is Alive and Well and Living in Sackville</i>	2001
STITCHER	▪ Stratford Festival, Stratford, ON – <i>Oliver, Much Ado About Nothing, Hello Dolly, The Tempest, Orpheus Descending, Anything Goes, and others</i>	2003-06
	▪ Neptune Theatre – <i>To Kill A Mockingbird, The Sound of Of Music, Beauty and the Beast, Gypsy, and others</i>	2001-05
	▪ Atlantic Theatre Festival, Wolfville, NS – <i>Amadeus, Macbeth, Private Lives, Into the Woods, and others</i>	2000-03
	▪ Ship’s Company Theatre, Parrsboro, NS – <i>Miles From Home, Chairmaker, The Last Tasmanian, Mary’s Wedding</i>	2001-02
DRESSER	▪ Neptune Theatre – <i>The Sound of Music, Buddy, Kilt, Beauty and the Beast, Closer, Gypsy, and others</i>	2001-06
	▪ Symphony Nova Scotia, Mermaid Theatre & Halifax Dance – <i>The Nutcracker</i>	2000-05
	▪ Festival Antigonish – <i>Don’t Dress for Dinner, Storm Warning</i>	2004
	▪ Ship’s Company Theatre – <i>Miles From Home, Chairmaker, Mary’s Wedding, The Last Tasmanian</i>	2001-02

EDUCATION

Dalhousie University	Costume Studies Certificate	2001
Mount Allison University	BA – Sociology/Anthropology, French	1996