



# Information

Prepared by: Allan Code, President, Nah Ho Productions

December 08, 2010

**NAH HO PRODUCTIONS Inc.  
TREELINE PRODUCTIONS**

**H i g h   D e f i n i t i o n   V i d e o   P r o d u c t i o n**

Date 10/02/09

We are a Yukon and Northern based video and film production company. Recently incorporated (2006) Nah Ho continues more than 25 years of production as Treeline Productions for film-makers Allan Code and Mary Code. Awards for independent production include a Gemini Award (The Canada Award), a Golden Sheaf (Multiculturalism) and Silver Apple (US. National Educational Award). Nah Ho's outlook is Northern and Global.

Our independent documentaries and animations draw upon 35 years experience as storytellers; living, traveling and working in Northern Canada, Northern Europe and Siberia. Our "wilderness" locations also include Manhattan and Bolivia. Yukon has been our home base for 12 years. Our work respects, communicates and reflects linguistic and cultural diversity. We make films in Inuktitut, Dene, Kaska, Cree, Gwitchin, Inuit, English and French and welcome cultural and linguistic challenge. We produce "for" the North; and the world.

Nah Ho Productions contributes to dramatic, documentary and reality productions.: "Anash" (Series: APTN: sound 2006, Series Cycle II 2009: Camera Package and Crew Position), Discovery reality series "Out in the Cold" (cinematography 8 episodes) and short dramatic productions such as award-winning short "-40 Degrees" (D.O.P./Editor). DOP credits include NFB/ONF production "La Defie en Old Crow 2003" and most recently "CBQM" (winner of the Alanis Obomsawin Award at Imaginative); and HISTORY mini-series "Empire of the Bay". Our footage appears in "Canada, A People's History"; White Pine Productions: "Arctic Dreamer" and "I, Nuligak".

Our credits include promotional, educational and industrial productions. We have received national and international awards in these categories.

For documentary: Nah Ho Productions can do it "all" with a 2 or 3 person HD crew: Allan Code: Director/Producer/Cinematographer/HD technician, Michael Code: 2nd Camera, Sound/Logistical Support/Production Assistance, Angela Code: Director/Researcher/Interviewer/Production Assistant/2nd Camera/Sound Person. Our crew spans the generations and telescopes production roles... for maximum efficiency, rapport and quality.

Allan Code

Producer, Director, Managing Director: Nah Ho Productions Inc.

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# Company



## **Background and Resource Capabilities**

Please refer to CVs for Allan Code (p.30) and Michael Code (p.31). (Angela's soon)

I have been making films for broadcast since 1970 (I was 19). I have been making independent films in the North since 1972. Michael Code (25) and I have worked together on productions for broadcast since 1998. Angela Code is an up and coming Director/Producer. We easily share responsibilities between us; and know each other's strengths.

We are Northerners. We know this region as our home. Our life experiences, travel and education help us share the experiences of others; across a wide variety of cultural, economic and regional perspectives.

Nah Ho presents efficiencies of crew; in which we combine the roles of writer/director/cinematographer/ editor; and soundman/logistics/production assistant into a multi-tasking crew.

Because we combine the roles involved in Production, our travel becomes feasible and practical; in regions where travel expenses put every kilo under the microscope. In documentary; a small crew is less obtrusive and less of a burden on the generosity of subject and host families and societies.

We also welcome the collaborative process; working with Directors, Writers and Producers to bring their vision to realization.

# Media Services

**(For detailed description of Nah Ho Equipment Packages see p.14-21)**

Our “A” camera, the AJ-HPX3000 is a truly international camera. With 2.3 million picture elements it presents images of very high HD broadcast and theatrical quality and stability.

It performs equally well in European standard HD configurations or those of North America and Japan. In October we used the HPX3000 to shoot a short documentary featuring Yukon based National Geographic photographer Paul Nicklin. This production was for National Geographic International. At the flick of a switch, our camera and HD monitor became “European”.

Our main camera uses P2 memory cards. We can shoot 224 minutes continuously without a download (and without a tape change every 40 minutes or so). In real terms that is generally more than a day’s actual shooting. On an extremely heavy day, download via our Apple MacBook Pro or PowerBookG4 laptops and back-up to a pair of hard drives at lunch frees up enough P2 to finish even the longest day.

Our material is natively recorded on Panasonic’s MXF format as AVCIntra-100 (highest quality) or DVCPROHD (standard HD). This digital information is saved in 16GB or 32GB files pre-labelled for easy communication of content. These files open automatically in any current editing system such as those produced by Apple (Final Cut Pro 6.0.4 or 5) and Avid. Panasonic’s equipment and formats are in expanding use worldwide.

We can deliver our products in as many ways as required, but portable hard drives present the fastest and most efficient way to make our products available. Per Gigabyte and per minute; a hard drive is actually cheaper than an HD tape. The user is obliged to return the drive after back-up (which takes minutes); so they can be re-used.

Our goal is to keep all options open to dissemination in all formats, compatible to all regions and technical standards. We can submit our B-roll as portable hard drive as native MXF files; or universal edit codec such as FCP 422HQ.

## **Discussion of Equipment and Services; Strengths and Advantages**

Our P2 cameras have many advantages in production and post. Perhaps most significant to Northern conditions is their lack of moving parts and ability to generate their own heat. They perform without a hitch at temperatures of -38 C. (coldest available to test them so far). I use heater blankets and things like that; but that is more for lens and attachments. These cameras are a Godsend to documentary production in our climate.

# Deliverables

Nah Ho Productions has the capability and capacity to shoot HD footage to the most demanding technical requirements, and to provide recorded materials in HDCAM, XDCam, Digibeta and any other format or standard required. We work in a digital domain, natively. For most projects; a couple of hard drives can hold the deliverable (and backup) of a project for the editor. If Nah Ho is the editing facility: for final mastering; we can deliver on HDCAM or any format or medium of choice for distribution and broadcast.

We look forward to providing accurate, fair and relevant quotes for each requested job. If the production requires a service we do not currently provide "in house" (such as animation services); we will integrate our services with other speciality service providers and creators... nearby or anywhere in the world. We are prepared to travel to destinations required, and stay as long as required. We have the support equipment (SUV, boats, snowmobiles, etc.) to facilitate expeditions to any kind of "wilderness" be it urban, arctic or tropical. In addition to logistics; we also do on site production legwork; release forms, etc.

# Nah Ho Productions Inc. Camera **A** Package

NAH HO PRODUCTIONS CAMERA PACKAGES A & B; AS WELL AS AUDIO RECORDING PACKAGES AND EDITING FACILITIES 2009.02.04d.

#	Description	Model #	Serial #	Notes
01	<p><b>AJ-HPX3000 Panasonic HD Camera-Recorder</b></p> <p>Native 1080p 4:2:2 10-bit Camcorder</p> <p>CCD elements: 2/3 inch, RGB 3CCD</p> <p>Picture Elements: Total: 2.2 million</p> <p>2010(H) x 1120 (V) Effective: 1920 (H) x 1080(V)</p> <p>Recording media: P2 Card</p> <p>HD formats: AVC-Intra 100/ AVC-intra 50/DVCPRO HD/ DVCPRO50 (HD &amp;SD format switchable between North American /Japanese; and European formats)</p> <p>Weight: 10.5lb</p>	AJ-HPX3000	K7TKA0132	Google: Panasonic Pro HD for details.
02	<p>HD Lens: Fujinon XA17x7.6 1.1.8/7.6-130 mm CAC (Chromatic Aberration Control)</p>	BERM-M 58 B	425330	Also provided with Century HD Wide-Angle lens .6 x
03	<p>Zoom Control Handle Mount</p>	Fujinon SRD52	n/a "custom"	Imperceptible focal length adjustment.
04	<p>Matte Box &amp; Filters, Flag Chrosziel 2 tray 4x4Filters: ND, NDgrad; True Polarizer</p>	Chrosziel 4x4	440-02	

05	<p>Recording Media:</p> <p>5 x 32 GB P2 Cards</p> <p>Plus</p> <p>4 x 16GB P2 Cards</p> <p>Total recording time without download at highest cinema-quality HD is 224 minutes.</p> <p>Download can be done in any location at 2GB/min rate. Ie: we shoot all day without download in almost all shooting situations. Lunch download if necessary.</p>	<p>(32GBP2)</p> <p>AJ-P2C032RG</p> <p>AJ-P2C032RG</p> <p>AJ-P2C032RG</p> <p>AJ-P2C032RG</p> <p>AJ-P2C032RG</p> <p>(16GBP2)</p> <p>AJ-P2C016RG</p> <p>AJ-P2C016RG</p> <p>AJ-P2C016RG</p> <p>AJ-P2C016RG</p> <p>Note; These P2 Cards fit both HPX3000 and HVX200</p>	<p>AAF08A1731</p> <p>AAF08A1733</p> <p>AAF08A1732</p> <p>AAF08A1728</p> <p>AAE08A1727</p> <p>AAE0712667</p> <p>AAE0713020</p> <p>ABE07K4054</p> <p>AAE0713021</p>	<p>P2 cards rapidly store media as it is shot in any of several full HD formats.</p> <p>These cards work together, in seamless sequence.</p> <p>They are downloaded via laptop to portable hard drives; ready for editing.</p>
06	<p>Polar Cover:</p> <p>Thermal "Hot Shot" heated cover for extreme -30 conditions</p>			<p>This is one of those items seldom seen in Southern Canada.</p>
07	<p>Fluid Head &amp; Tripod:</p>	<p>Miller 25</p>	<p>82144</p>	<p>Chosen as best in extreme cold.</p>
08	<p>Laptop:</p> <p>MacBook Pro for P2 download and transfer to portable hard drives;</p> <p>Also FCP verification of all recorded files; on location!</p> <p>Suitable platform and software for field editing of HD materials.</p>	<p>MacBook Pro 4.1 Processor: Intel Core 2 Duo Processor Speed: 2.6GHz.</p> <p>Number of Processors: 1 Total Cores: 2</p> <p>L2 Cache: 6MB Memory: 4GB</p> <p>Bus Speed: 800 MHz</p>	<p>Serial Number W88151ZTYP4</p>	<p>Note: 2.66Ghz laptop processor handles new Highest resolution AVC-intra 100 codec.</p>

Nah Ho Productions inc. Camera **B** Package

#	Description	Model #	Serial #	Notes
09	Camera Panasonic	AG-HVX200P	J7TC00356	
10	P2 Data Cards 16GB and 32GB as above.			
11	Century Wide Lens .6x	FA5X85	C140268	
12	Battery Charger for "200"	DE-A20B	17B0249DC	
13	Gitzo Fluid Head	G2380	GZ034128	
14	Gitzo Tripod Legs	Carbon 6X	GT2542L	
15	Panasonic Li-Ion Batts	CGA-D54	n/a	3 Batts @1.5h ea
15a	Steadicam	Pilot	n/a	Vest, Arm, Monitor: Cameras 10 lb.

Nah Ho Productions Inc. **HD Monitor for Field Use**  
**(Pkg A/B)**

19	Panasonic 17" Flat Screen HD LCD Monitor for field and studio.	BT-LH 1700 WP	17TWB6086	Dual Power AC or DC Field/Studio
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# AUDIO Package for Film/Video

**(Pkg.A/B)**

24	Shotgun Mic Capsule	CK 98	n/a	
25	Power Supply for above	AKG SE300B	n/a	
26	Sennheiser Zep & Rycote	MZS 16	026403	
27	3-Channel Audio Mixer	PSC-M3	20527	
28	Edirol Flash Audio Deck	R-1	AUO9074	
29	Sony Pro Headphones	MDR7506	n/a	
30	Sony BU Headphones	MDR-V500	n/a	
31	Beta Snake	n/a (LL Sales)	n/a	Custom
32	Nicad Chgr NP-1 (mixer)	BC-1WA	18263	
33	Boom Pole Gitzo	G557	n/a	
34	Walkie Talkies	Motorola Talkabout Series	n/a	4 sets, 2 "hands free"
35	Tram Lav Mic (spare)	TR-50BPS	n/a	
36	Manfrotto Magic Arm	143	D0237739	
37	Portable Hard Drives	2 G-Raid Mini 400GB	GRMG07C320343 916007-02	As required by project
38	Rycote Softie – Cam Mic	12-22	n/a	
39	Sennheiser Mic (Cam)	ECM-64	n/a	&location
40	Power Module for above	K-6	n/a	
41	Sennheiser Mic (Cam)	ECM-64	n/a	&location
42	Power Module for above	K-6	n/a	
43	Sennheiser BodyPack Receiver	EK 100	ID#: 90812 119616	SN:
44	Sennheiser BodyPack Receiver	EK 100	ID#: 90812 121963	SN:
45	Sennheiser BodyPack Transmitter	SK 100	ID#: 91012 140048	SN:
46	Sennheiser Lav Mic	For 100 series	n/a	
47	Sennheiser BodyPack Transmitter	SK 100	ID#: 91012 143935	SN:
48	Sennheiser Plug-on Transmitter	SKP100	ID#: 90322 300382	SN:
49	Sennheiser Plug-on Transmitter	SKP100	ID#: 90322 107101	SN:

# Power Supplies

#	Description	Model #	Serial #	Notes
50	Anton Bauer Power Adptr	For HVX200	n/a	
51	Anton Bauer Chgr. "Tandem"	8475-0067	000000016549	
52	LitePanel LED Lights	LP-Micro	01599	2 stands, 2 pwr.supply
53	LitePanel LED Light	LP-Micro	01596	2 stands, 2 pwr.supply
54	Anton Bauer Lithium Batt	Dionic 90	000069804	
55	Anton Bauer Lithium Batt	Dionic 90	000055457	
56	Maha Charger AA 8cell	MH-C800S	0H0DA	Lots of AA
57	Apple Laptop PowerBookG4 for Field	PBG4 17" 1.67GHz/1GB	W854127SSQ5	

# Editing Facilities

## NAH HO PRODUCTIONS EDITING FACILITIES (2 HD Editing Bays)

58	Apple MacBook Pro 17" Laptop: 2.66 Ghz.	See above	See above	For field edit use or studio
59	Apple Mac Pro Desktop computer for studio editing.	A1082	M9178LL/A	Studio edit bay "A"
60	Final Cut Pro 6.0.5 fully registered ."HD"			On all laptops also
61	16 TB or G-tech 2T Portable Hard drives for field / studio use.			As required: Field or Studio.
62	2 Apple HD 23" Monitors	M9178LL/A M9178LL/A	2A8073KUXMN 2A8281LWXMN	Edit Bay Monitors
63	AJA ioHD "In/Out Box"  For input/output all HD and SD formats	iO HD	1H002507	Translates all HD to all HD/SD
64	Panasonic 17" Flat Screen HD LCD Monitor for field and studio.	BT-LH 1700 WP	17TWB6086	Dual Power AC or DC  Studio/Field
58	Apple MacBook Pro 17" Laptop: 2.66 Ghz.	See above	See above	For field edit use or studio
59	Apple Mac Pro Desktop computer for studio editing.	A1082	M9178LL/A	Studio edit bay "A"
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63	AJA ioHD "In/Out Box"  For input/output all HD and SD formats	iO HD	1H002507	Translates all HD to all HD/SD
64	Panasonic 17" Flat Screen HD LCD Monitor for field and studio.	BT-LH 1700 WP	17TWB6086	Dual Power AC or DC  Studio/Field

# Support Equipment

## **NAH HO PRODUCTIONS SUPPORT EQUIPMENT**

4X4 SUV,

Snowmobile, Sleds for winter no-road transport.

Freighter Canoe (20' Cedar Strip, capacity 1200lb),

Paddle Canoe (16' Cedar Strip capacity 700lb);

trailers and related equipment for above.

ATVs and additional equipment can be rented as required by project.

# Key Personal Resumes

**Our production team** includes Allan, Michael and Angela Code; all are experienced with research, camera, sound-recording and production. Mary Code is producer, director, writer, story editor and cultural consultant. Together we form a company, 60 % aboriginal-owned and directed: Nah Ho Productions Inc.. We also founded and own sole-proprietorship Treeline Productions (Yukon).

## Allan Code

Producer / Writer / Director / Cameraman / Sound man / Editor Nah Ho Productions Inc., Treeline Productions, Northern Documentary Inc.

I have been making independent documentaries for broadcast and distribution since 1969, as writer, producer, director, cinematographer, sound man and editor— frequently all the above.

These independent productions have aired on CBC, CTV, Vision, PBS, IBC and APTN.

Awards received include: Gemini Award (The Canada Award), Golden Sheaf Award, NFB Kathleen Shannon Award (History) and Silver Apple (US. National Educational Award).

Our animation/live action short “Aydaygooy” was selected for National Geographic’s “All Roads Film Festival” and shown theatrically in L.A., Washington and Santa Fe among ten other films selected from around the world (2008).

Camera & D.O.P. credits include NFB, CBC, HISTORY, DISCOVERY and NHK productions. Stock credits include: “Canada, A People’s History”, “Arctic Dreamer”, and “I Nuligak”.

Sound credits include productions for CBC (Nature of Things), HISTORY (Jobs in Time) and the new APTN Series “Anash”. Our HD cameras and services have facilitated production for NGTVI (September 2008); working natively in PAL-related HD format.

Camera experience includes Sony HDCAM HDW-900 and HDW-900R, Sony XDCAM HD 350, Panasonic HDX-900 and HVX-200; as well as SD and smaller HDV cameras, lipstick cams and other specialty cameras. I have used these cameras and recording equipment in reality and dramatic productions as well as documentary applications, often in remote locations.

### EDUCATION AND TRAINING:

University of Manitoba, Winnipeg, Manitoba, After-Degree Teaching Certification Program

University of Manitoba, Winnipeg, Manitoba, Bachelor of Science (Biology)

Queen’s University, Kingston, Ontario, Honours English/Film Studies B.A. Program

## Michael Code

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PH: (867) 633-4718

### Film Productions (sound)

- 2008 – 09 Sound and production logistics, “Dead Horse Trail”; independent HD production
- 2008 – 06 Sound and production logistics, “Team Bones”; independent HD production.
- 2007 – 01 to 2007 – 05 Assistant Sound, Reel Cold Inc. 6 Part Series “Out in the Cold” for Discovery Channel Canada. Locations throughout “cold regions”.
- 2006 – 10 Grip, TV Commercial, Visual Marketing Inc. Winnipeg, MB
- 2006 – 08 Trailer, “The Mystical World of Tresham Gregg”, Haines AK.
- 2006 – 06 “The Big Inch”, History Channel, Dawson City, Quaker Oats Land deeds.
- 2005 – 06 Documentary, “Through Arctic Eyes”, Council of Yukon First Nations, Climate change observed in Yukon and Alaska.
- 2004 – 07 Documentary, “Our Town of Faro”, National Film-Board of Canada. Faro, Yukon
- 2004 – 06 Series, “Ernie’s Earth”, Dramatic Kid’s Science Education series, Whitehorse Yukon
- 2003 – 06 Series, “Beyond Words”, APTN, Yukon.
- 2003 – 07 “No Boundaries”, Yukon River Panel, Field Sound. Yukon Salmon fisheries and people, Bering Sea to Headwaters in the Yukon and Alaska.
- 1998 – 08 Series, “Unique au Monde”, Rivard Productions, “Le Caribou”. Porcupine Caribou Herd, Northern Yukon.

### Interests:

- Academic: Reading, Anthropological Concepts, Social Issues, Indigenous Issues and Globalization, Ethno-Botany and Preserving Aboriginal Traditional Knowledge.
- Endurance sports: mtn biking, xc running, and skiing. Snowboarding, Motor Sports, Travel, Trekking, Mountaineering, Rock Climbing and Dog Sledding,
- Technology and Innovation (Welding: Level 1)
- Independent Invention.

### Education:

- 2009/2010 Master’s Program: Indigenous Studies, University of Tromso, Norway
- 2005/2006 University of Lapland, Finland. Student Exchange, Arctic Studies Program
- 2003/2006 University of Manitoba, Winnipeg. Bachelor of Arts, Cultural Anthropology
- 2001/2003 University of Waterloo, Ontario. Engineering (Environmental Civil).

# CREDITS

PRODUCTION / DIRECTION / CINEMATOGRAPHY / SOUND / EDITING

- “Anash and the Legend of the Sunrock” (APTN) 7 of 13 Part Series: 7x 1 TV Hour HD

Exec. Producer Josh Miller, Producer/Director Carol Geddes, Animation: Kim Clegg, DOP John Spooner

HD Camera Packages Supplied by Nah Ho Productions Inc., Allan Code 1st Assistant Camera.

HD Editing Suite Provided by Nah Ho Productions Inc.

- “Dugout” (In Production) 1 TV Hour HD

Producers: Allan Code, Robin Armour Director/DOP: Allan Code

*A team of young carvers lead by Tlingit master carver turn a 10,000 lb cedar log into a 300lb Tlingit war canoe on an island in Yukon River.*

- “Team Bones” (In Production) 1 TV Hour HD  
Nah Ho Productions

Producer/Director/Cinematographer/Editor: Allan Code

Sound/Logistics: Michael Code

Additional Cinematography (UK): Claudio Von Planta

HD Camera packages: Nah Ho Productions

*A one-legged orthopedic surgeon solo kayaks the longest paddle race in the world. It's a show about all kinds of trauma, courage, resilience, modesty and the tenacious pursuit of excellence.*

“Dead Horse Trail” (In Production) 1 TV Hour HD  
Producer/Director/Cinematographer/Editor: Allan Code Nah Ho Productions  
Sound/Logistics: Michael Code Canada Council  
HD Camera Packages: Nah Ho Productions  
*How a single mad event pulls the world out of a great depression... and at what cost.*

“Paul Nicklen Profile” (In Post-Production) Short: 2min HD (Europe)  
Paul Darter, Anglofilming International for National Geographic Int.  
Producers: Victoria Holtby  
Director: Jon Stevens  
D.O.P/ Camera A: Martin Hill  
Camera B: Allan Code  
Sound: Michael Code  
HD Camera Packages: Nah Ho Productions

“CBQM” (In Post-Production) 1 TV Hour HD  
Producer: Bonnie Thompson NFB/ONF  
Director: Dennis Allen  
D.O.P./ Camera: Allan Code

“Out in the Cold” 6-30 mins. HD

Executive Producer: Anne Pick

DISCOVERY

Producer: Arthur Mercredi

2007-8

Director: Herrie Ten Cate

D.O.P. / Cameraman Mike Boland

Assistant Cameraman: Allan Code

Assistant Soundman: Michael Code

“Aydaygooay”

6 mins.

Producers: Mary Code, Allan Code  
Mary Code

Animation & Live Action Director:  
Nah Ho Productions

Animator: Andrew Sharp

The MITY Award Dawson

Cinematography, Editing, Audio Post: Allan Code

Selected for Festivals: Dreamspeakers (Alberta), ImagiNative (Toronto),

Tromso International Film Festival (Norway),

“2008 Animation Celebration” (NYC) National Museum of the American Indian

Selected for National Geographic’s “All Roads Film Festival” U.S. Tour 2008

“River of Life”

53 mins.

Producer: Selwyn Jacobs

NFB/ONF

Writer/Director: Werner Walcher

2006

Cinematographers:

Werner Walcher, John Walker, Allan Code

Sound Recordist: Allan Code

"Outburst"	1-30 mins.
Producer: Glen McInnis	CPAC
Director/Cameraman: Allan Code	2007
Sound: Etienne Girard	
"Jobs in Time" (working title)	1-30 mins. (of series)
Executive Producer: Michael McMahon, Primitive Entertainment	HISTORY
Director: Brenda Kovrig Host: Jeff Douglas Soundman: Allan Code	2007
"The Last Great Gold Rush"	1-10:00 mins.
Producer: Graham Wilson	Friday 501 Inc.
Director/Cameraman./Editor: Allan Code	2007
"King Con"	1-20 mins.
Producer: Graham Wilson	Friday 501 Inc.
Director/Cameraman./Editor: Allan Code	2007
"The Engagement"	1-10 mins.
Producer & Director: Andy Crowther	Short Drama
Film Cinematography: Allan Code	2007
Sound: Erik Brynolffson	
"-40"	1-20 mins. (Francais)
Producer & Director: Paul Davis	Best Canadian Short, Planet in Focus, Toronto, 2007
D.O.P., Sound and Edit: Allan Code	Honourable Mention "Flying Carpet Award" Tuni

<p>“King Salmon River” Producer: Kwanlin Dun FN Direction, Camera, Sound, Edit: Allan Code</p>	<p>1-20 mins. Documentary 2007</p>
<p>“Canol: Strange Invasion” Producer/Director/Cameraman/Editor: Allan Code Soundman: John Blerot Translator / Interviewer: Testloa Smith</p>	<p>1-60 mins. Documentary Treeline Productions 2006</p>
<p>“Ramesh Ferris : Cycletowalk” Producer: Cycletowalk campaign Direction, Camera, Sound &amp; Edit: Allan Code</p>	<p>1-1 mins. PSA, Website Video</p>
<p>“Highway of Tears” Producer / Reporter: Sharmeen Obaid-Chinoy D.O.P. / Cameraman / Sound: Allan Code Editor: R. Michael Fuller</p>	<p>1-30 mins. Al Jazeera International 2006</p>
<p>“Inclusion Fusion” Producer: Julie Robertson Director, Camera, Sound &amp; Edit: Allan Code</p>	<p>1-30 mins. Yukon Society for Community Living 2006</p>
<p>“Mal d’hiver” Producer, Director: Paul Davis Camera, Sound, Edit: Allan Code</p>	<p>1-20 mins. (Francais) Radio-Canada Tromsoe FF 2006</p>

"I Nuligak: Worlds Collide"	1-70 mins.
Producer: Peter Raymont	HISTORY, APTN
Director: Tom Radford	Honorable Mention
Photography: Randy Tomiuk	Planet in Focus Festival
Additonal Arctic Cinematography: Allan Code	
"Mother's Day"	1-20 mins.
Producers: Richard Lawrence, Rachel Grantham	Elsa Entertainment
Cinematographer: Allan Code	BRAVO
	The MITY (Dawson FF)
"The Challenge in Old Crow"	1-60 mins.
Producer: Claudette Jaiko	ONF / NFB
Director: Georges Payrastre	Dreamspeakers 2006
Cinematographer: Allan Code	
"Through Arctic Eyes"	1-30 mins.
Producer: Cindi Dickson	Documentary
Director: Arthur Mercredi	Presented UN
Sound: Michael Code	Forum Mtl. 2005
"Ernie's Earth"	6-30 mins. Series
Producer: Ross Burnet	Educational
Camera & Wildlife Stox: Allan Code	Golden Camera Award
	Silver Screen Awards
"The Perfect Race"	1-60 mins.
Director / Cameraman / Editor: Allan Code	APTN
Sound: Angela Code	2005

<p>“Arctic Dreamer” Producer: Peter Raymont, Lindalee Tracey Directors: Peter Raymont, Tom Radford D.O.P.: Walter Corbett Additional Arctic Cinematography: Allan Code</p>	<p>1-60 mins. HISTORY Chris Award Gemini Award (Biography) 2004</p>
<p>“No Boundaries” Producer / Director / Camera / Editor: Allan Code Sound: Michael Code</p>	<p>1-60 mins. Yukon River Panel 200</p>
<p>“Hep-C” Producer: Kwanlin Dun Health Direction, Sound, Edit: Allan Code Narrator: Angela Code</p>	<p>1-1 Mins. PSA CBC North</p>
<p>“Kaska and the Caribou” Producer: Norm Baricello Directors: Allan Code, Testloa Smith D.O.P. &amp; Sound: Allan Code</p>	<p>1-30 mins. Traditional Knowledge Ross River Kaska Dena 2003</p>
<p>“Snowbirth” Director: Rchard Lawrence Cameraman &amp; Jib Operator: Allan Code</p>	<p>1-60 mins. CBC National 2003</p>
<p>“War in the Woods” Produced by: Barna-Alper Director: Peter Findley Cameraman / Sound: Allan Code</p>	<p>1-60 Turning Points of History HISTORY 2003</p>
<p>“Great Canadian Tour” Director &amp; Journalist: Glen McInnis Camera: Allan Code Sound: Michael Code</p>	<p>4-10 mins. CPAC Series: Galaxi Award 2007</p>

<p>“Fitness and the Father” Producer: Hilary Jones Director, Cameraman &amp; Sound: Allan Code Editors: Cher Hawrysh, Hilary Jones</p>	<p>1-60 mins. Vision / CBC North MITY Award, Dawson Tromsoe Film Festival</p>
<p>“Klondike: The Quest for Gold” Producer: Jamie Brown Director: Don Young Cameraman: Allan Code    Sound: Colin Adamson</p>	<p>4-60 mins. series HISTORY 2002</p>
<p>“Outside the Box” Producer: Allan Code Director, Cameraman &amp; Sound: Allan Code</p>	<p>1-30 mins. Educational 2002</p>
<p>“Via le Monde” Producer: Beatrice Gaudet D.O.P. &amp; Sound: Allan Code</p>	<p>3-30 mins. TVO (French L.) 2002</p>
<p>“Kehlon” Music Video Jerry Alfred Producer: David Petkovitch Director: Allan Code Cinematographer: Charles Lavack Editor: Mike Rudyk</p>	<p>1-4 mins. APTN, CBC North Best Music Video Aboriginal Music Awards 2002</p>
<p>“Ta’an Land Claim Ratification Video” Producer: Gordon Loverin Camera &amp; Sound: Allan Code</p>	<p>1-20 mins. 2001</p>
<p>“Acid Rain” Producer: Yukon Territorial Government Director, Cameraman, Sound, Edit:</p>	<p>1-20 mins. Educational 1999</p>
<p>“Shipyards Lament” Producer: Dianne Carruthers, Andy Connors Director: Andy Connors Camera: Allan Code,</p>	<p>1-60 mins. The MITY (Dawson) 2002</p>

<p>“Survivor”          Producer: Alliance Atlantis          Film Cinematography 2<sup>nd</sup> Camera: Allan Code</p>	<p>1-90 mins.MOW          SPACE Channel          1999</p>
<p>“Igugiinik Unikaarqtisijuit: (Both Sides of the Story)          Producers: Darlene Mulligan, Keith McKenzie          Director, Camerman &amp; Sound: Allan Code</p>	<p>1-30 mins.          DFO          1999</p>
<p>‘Choices We Make”          Producers: Darlene Mulligan, Keith McKenzie          Director: Allan Code</p>	<p>1-30 mins.          Coast Guard /DFO /NWT          Dreamspeakers 1998 : Best Educational Award</p>
<p>“Unique Au Monde”          Executive Producer: Luis Paquin          Producer: Charles Lavack          Director: Georges Payrastre    Episodes: “Le Caribou” “Le Boeuf Musque”          Cinematographer: Allan Code    Sound: Michael Code, Allan Code</p>	<p>2-60 mins. Series Fr. Lang.          TVO, CANAL +          1999</p>
<p>“Empire of the Bay”          Producer: John McGreevy          Director of Photography: Allan Code</p>	<p>4-60 mins.          HISTORY, CTV, PBS          Photography &amp; Illustration Award          Applied Arts Magazine 2000</p>
<p>“Burned Beyond” (Global Warming in Tundra-Forest)          Producer: Allan Code          Director, Cameraman, Sound &amp; Editor: Allan Code</p>	<p>1-30 mins.          CBC North</p>
<p>“Take Back the Shadow”          Producer: Allan Code          Director, Camera, Sound &amp; Edit: Allan Code</p>	<p>1-30 mins.          Independent: Presented to          Royal Commission 1994</p>
<p>“The Keepers”          Producer: Canadian Arctic Resources Committee (CARC)          Director, Cameraman &amp; Editor: Allan Code</p>	<p>1-30 mins.          Documentary          1994</p>
<p>“Lost Paradise”          Producer: Giron Films, Markku Lehmuskallio          Production Assist (N.America &amp; Siberia): Allan Code</p>	<p>1-90 mins. (Film)          Feature Documentary          1993</p>

“Great River Grandmother”  
Producer: Nelson River Fisheries Co-Management Board  
Director, Camera, Sound & Edit: Allan Code

1-30 mins.  
Agency  
1993

“Baffin Halibut”  
Producer & Host: Ustun Reinhart  
Director, Camera & Sound: Allan Code

1-30 mins.  
CBC Country Canada  
1993

“Country Food”  
Producer & Host: Ustun Reinhart  
Director, Camera & Sound: Allan Code

1-20 mins.  
CBC Country Canada  
1993

“Lake Sturgeon”  
Producer & Host: Ustun Reinhart  
Director, Camera & Sound: Allan Code

1-20 mins.  
CBC Country Canada  
1993

“Nuhoniyeh: Our Story”  
Producers: Allan Code, Mary Code  
Directors: Allan Code, Mary Code  
Interviewer & Translator: Mary Code  
Camera, Sound & Edit: Allan Code  
On-line Editor: Greg Nosaty

1-60 mins.  
Treeline Productions  
Aired: VISION, PBS  
CBC “Rough Cuts”  
1992

• Awards for “Nuhoniyeh: Our Story”:

Gemini Award: The Canada Award 1996

Yorkton Short Film and Video Festival Awards 1993:

Golden Sheaf Award : Best of Category: Multiculturalism

The Nettie Kryska Award for History

Kathleen Shannon/NFB Award : Best Depiction of an Historical Event

Silver Apple Award : National (U.S.) Educational Awards 1994

Mention : American Association of Visual Anthropology Awards : 1993

Award of Excellence : National Association of Indian Educators 1993

Honorable

Winner, Best of Category : International Wildlife Film Festival, Missoula, Montana 1993

Selected for Show : Riddu Riddu Sami Cultural Festival, northern Norway: 2005

“The Accessible Arctic”

Producer & Director: Allan Code  
Cameraman & Sound: Allan Code  
Editor: Greg Nosaty

1-30 mins.  
Corporate / Tourism  
Nominated for Golden Sheaf  
(Best Corporate / Educational) 1990

“Polar Bears of Churchill”

Producer & Director: Akira Matsubayashi  
Camera & Sound: Allan Code  
for Best Film About Canada

1-30 mins.  
NHK Japan  
Winner of Canadian Embassy Japan Award

“Sea Ice and Wooden Boats”

Producer, Director, Camera & Sound: Allan Code  
Off-line Edit: Allan Code

1-30 mins.  
Superchannel, IBC  
Hon. Mention Festival de l’exploration de la mer

“Beverly and Kaminuriak Caribou Management Board”

Producer, Director: Allan Code  
Camera, Sound and Edit: Allan Code

4-30 mins. Series  
Educational  
1983-5

“Dene”

Producers & Directors: Allan Code, Michael Fuller  
Editors: Allan Code, Michael Fuller  
Camera: Michael Fuller, Bob Lang  
Sound: Tom Handy Translation: Mary Code, Eva Yassie  
Production Assistant: Sheila Petzold

1-30 mins. Film  
CTV W-5

“North of Princess Street”

Producer: Peter Raymont  
Directors: Allan Code, Peter Raymont  
Camera: Peter Raymont  
Sound: Allan Code  
Editors: Peter Raymont, Allan Code

1-30 mins.  
Documentary Film  
1970

“A Criminal Record”

Producer & Director: Allan Code  
Camera: Martin Duckworth  
Editor: Allan Code

1-30 mins.  
CBC “Weekday”  
1969