

Allan Code

Producer / Writer / Director / Cameraman / Sound man / Editor
Nah Ho Productions Inc., Treeline Productions, Northern Documentary Inc.
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I have been making independent documentaries for broadcast and distribution since 1969, as writer, producer, director, cinematographer, sound man and editor— frequently all the above.

These independent productions have aired on CBC, CTV, Vision, PBS, IBC and APTN. Awards received include: Gemini Award (The Canada Award), Golden Sheaf Award, NFB Kathleen Shannon Award (History) and Silver Apple (US. National Educational Award). Our animation/live action short “Aydaygooy” has been recently selected for National Geographic’s “All Roads Film Festival” for L.A., Washington and Santa Fe.

Camera & D.O.P. credits include NFB, CBC, HISTORY, DISCOVERY and NHK productions. Stock credits include: “Canada, A People’s History”, “Arctic Dreamer”, and “I Nuligak”. Sound credits include productions for CBC (Nature of Things), HISTORY (Jobs in Time) and the new APTN Series “Anash”. Our HD cameras and services have facilitated production for NGTVI (September 2008); working natively in PAL-related HD format.

We are equipped with everything essential to a broadcast HD documentary or reality production. Nah Ho Productions main camera is the Panasonic HPX-3000 which delivers more than 2 million picture elements per chip. With 5 P2 slots and 5 32 GIG P2 cards, plus four 16 GIG cards, we have more than four hours of highest quality 1080 24P “native” AVC Intra 100 or DVC PRO HD recording before download of any kind. This camera and one of it’s many formats is suitable for your production. It is a “global” camera. We can accommodate European formats in HD or SD with a flick of a switch. Google Panasonic HPX-3000. Our back-up, Steadicam, 2nd camera, high-speed, slo-mo and underwater camera is the HVX-200; also DVC PRO HD. We are ready for projects big or small, from feature to short. The package is here.

Camera experience includes Sony HDCAM HDW-900 and HDW-900R, Sony XDCAM HD 350, Panasonic HDX-900 and HVX-200; as well as SD and smaller HDV cameras, lipstick cams and other specialty cameras. I have used these cameras and recording equipment in reality and dramatic productions as well as documentary applications, often in remote locations.

I often work with Michael and Angela Code; both are experienced with research, camera, sound-recording and production. Mary Code is producer, director, writer, story editor and cultural consultant. Together we form a company, 60 % aboriginal-owned and directed: Nah Ho Productions Inc.. We also wholly own Treeline Productions (Yukon).

We are currently have three HD docs in production and are at the development phase of a dramatic feature film to be set in Yukon and Manitoba.

CREDITS: PRODUCTION / DIRECTION /CINEMATOGRAPHY /SOUND /EDITING

“Team Bones” (In Production) 1 TV Hour HD
Producer/Director/Cinematographer/Editor: Allan Code Nah Ho Productions
Sound/Logistics: Michael Code
Additional Cinematography (UK): Claudio Von Planta
HD Camera packages: Nah Ho Productions

“Pack Saddle Gold Rush” (In Production) 1 TV Hour HD
Producer/Director/Cinematographer/Editor: Allan Code Nah Ho Productions
Sound/Logistics: Michael Code Canada Council
HD Camera Packages: Nah Ho Productions

“Paul Nicklen Profile” (In Post-Production) Short: 2min HD (Europe)
Paul Darter, Anglofilming International for National Geographic Int.
Producers: Victoria Holtby
Director: Jon Stevens
D.O.P/ Camera A: Martin Hill
Camera B: Allan Code
Sound: Michael Code
HD Camera Packages: Nah Ho Productions

“CBQM” (In Post-Production) 1 TV Hour HD
Producer: Bonnie Thompson NFB/ONF
Director: Dennis Allen
D.O.P./ Camera: Allan Code

“Out in the Cold” 6-30 mins. HD
Executive Producer: Anne Pick DISCOVERY
Producer: Arthur Mercredi 2007-8
Director: Herrie Ten Cate
D.O.P. / Cameraman Mike Boland
Assistant Cameraman: Allan Code
Assistant Soundman: Michael Code

“Aydaygooay” 6 mins.
Producers: Mary Code, Allan Code Animation & Live Action
Director: Mary Code Nah Ho Productions
Animator: Andrew Sharp The MITY Award Dawson
Cinematography, Editing, Audio Post: Allan Code
Selected for Festivals: Dreamspeakers (Alberta), ImagiNative (Toronto),
Tromso International Film Festival (Norway),
“2008 Animation Celebration” (NYC) National Museum of the American Indian
Selected for National Geographic’s “All Roads Film Festival” U.S. Tour 2008

<p>“River of Life” Producer: Selwyn Jacobs Writer/Director: Werner Walcher Cinematographers: Werner Walcher, John Walker, Allan Code Sound Recordist: Allan Code</p>	<p>53 mins. NFB/ONF 2006</p>
<p>“Outburst” Producer: Glen McInnis Director/Cameraman: Allan Code Sound: Etienne Girard</p>	<p>1-30 mins. CPAC 2007</p>
<p>“Jobs in Time” (working title) Executive Producer: Michael McMahon, Primitive Entertainment Director: Brenda Kovrig Host: Jeff Douglas Soundman: Allan Code</p>	<p>1-30 mins. (of series) HISTORY 2007</p>
<p>“The Last Great Gold Rush” Producer: Graham Wilson Director/Cameraman./Editor: Allan Code</p>	<p>1-10:00 mins. Friday 501 Inc. 2007</p>
<p>“King Con” Producer: Graham Wilson Director/Cameraman./Editor: Allan Code</p>	<p>1-20 mins. Friday 501 Inc. 2007</p>
<p>“The Engagement” Producer & Director: Andy Crowther Film Cinematography: Allan Code Sound: Erik Brynolffson</p>	<p>1-10 mins. Short Drama 2007</p>
<p>“-40” Producer & Director: Paul Davis D.O.P., Sound and Edit: Allan Code</p>	<p>1-20 mins. (Francais) Best Canadian Short, Planet in Focus, Toronto, 2007 Honourable Mention “Flying Carpet Award” Tunisia</p>
<p>“King Salmon River” Producer: Kwanlin Dun FN Direction, Camera, Sound, Edit: Allan Code</p>	<p>1-20 mins. Documentary 2007</p>
<p>“Canol: Strange Invasion” Producer/Director/Cameraman/Editor: Allan Code Soundman: John Blerot Translator / Interviewer: Testloa Smith</p>	<p>1-60 mins. Documentary Treeline Productions 2006</p>

<p>“Ramesh Ferris : Cycletowalk” Producer: Cycletowalk campaign Direction, Camera, Sound & Edit: Allan Code</p>	<p>1-1 mins. PSA, Website Video</p>
<p>“Junior Rangers” Producer / Director: Chris Refshaugh Director / Cameraman, Sound & Edit: Allan Code</p>	<p>1-30 mins. Canadian Rangers Pgm. 2006</p>
<p>“Highway of Tears” Producer / Reporter: Sharmeen Obaid-Chinoy D.O.P. / Cameraman / Sound: Allan Code Editor: R. Michael Fuller</p>	<p>1-30 mins. Al Jazeera International 2006</p>
<p>“Inclusion Fusion” Producer: Julie Robertson Director, Camera, Sound & Edit: Allan Code</p>	<p>1-30 mins. Yukon Society for Community Living 2006</p>
<p>“Mal d’hiver” Producer, Director: Paul Davis Camera, Sound, Edit: Allan Code</p>	<p>1-20 mins. (Francais) Radio-Canada Tromsoe FF 2006</p>
<p>“I Nuligak: Worlds Collide” Producer: Peter Raymont Director: Tom Radford Photography: Randy Tomiuk Additonal Arctic Cinematography: Allan Code</p>	<p>1-70 mins. HISTORY, APTN Honorable Mention Planet in Focus Festival</p>
<p>“Mother’s Day” Producers: Richard Lawrence, Rachel Grantham Cinematographer: Allan Code</p>	<p>1-20 mins. Elsa Entertainment BRAVO The MITY (Dawson FF)</p>
<p>“The Challenge in Old Crow” Producer: Claudette Jaiko Director: Georges Payrastre Cinematographer: Allan Code</p>	<p>1-60 mins. ONF / NFB Dreamspeakers 2006</p>
<p>“Through Arctic Eyes” Producer: Cindi Dickson Director: Arthur Mercredi Sound: Michael Code</p>	<p>1-30 mins. Documentary Presented UN Forum Mtl. 2005</p>
<p>“Ernie’s Earth” Producer: Ross Burnet Camera & Wildlife Stox: Allan Code</p>	<p>6-30 mins. Series Educational Golden Camera Award</p>

<p>“The Perfect Race” Director / Cameraman / Editor: Allan Code Sound: Angela Code</p>	<p>Silver Screen Awards 1-60 mins. APTN 2005</p>
<p>“Arctic Dreamer” Producer: Peter Raymont, Lindalee Tracey Directors: Peter Raymont, Tom Radford D.O.P.: Walter Corbett Additional Arctic Cinematography: Allan Code</p>	<p>1-60 mins. HISTORY Chris Award Gemini Award (Biography) 2004</p>
<p>“No Boundaries” Producer / Director / Camera / Editor: Allan Code Sound: Michael Code</p>	<p>1-60 mins. Yukon River Panel 2004</p>
<p>“Hep-C” Producer: Kwanlin Dun Health Direction, Sound, Edit: Allan Code Narrator: Angela Code</p>	<p>1-1 Mins. PSA CBC North 2004</p>
<p>“Kaska and the Caribou” Producer: Norm Baricello Directors: Allan Code, Testloa Smith D.O.P. & Sound: Allan Code</p>	<p>1-30 mins. Traditional Knowledge Ross River Kaska Dena 2003</p>
<p>“Snowbirth” Director: Rchard Lawrence Cameraman & Jib Operator: Allan Code</p>	<p>1-60 mins. CBC National 2003</p>
<p>“War in the Woods” Produced by: Barna-Alper Director: Peter Findley Cameraman / Sound: Allan Code</p>	<p>1-60 Turning Points of History HISTORY 2003</p>
<p>“Great Canadian Tour” Director & Journalist: Glen McInnis Camera: Allan Code Sound: Michael Code</p>	<p>4-10 mins. CPAC Series: Galaxi Award 2007</p>

<p>“Fitness and the Father” Producer: Hilary Jones Director, Cameraman & Sound: Allan Code Editors: Cher Hawrysh, Hilary Jones</p>	<p>1-60 mins. Vision / CBC North MITY Award, Dawson Tromsoe Film Festival</p>
<p>“Klondike: The Quest for Gold” 4-60 mins. series Producer: Jamie Brown Director: Don Young Cameraman: Allan Code Sound: Colin Adamson</p>	<p>HISTORY 2002</p>
<p>“Outside the Box” Producer: Allan Code Director, Cameraman & Sound: Allan Code</p>	<p>1-30 mins. Educational 2002</p>
<p>“Via le Monde” Producer: Beatrice Gaudet D.O.P. & Sound: Allan Code</p>	<p>3-30 mins. TVO (French L.) 2002</p>
<p>“Kehlon” Music Video Jerry Alfred Producer: David Petkovitch Director: Allan Code Cinematographer: Charles Lavack Editor: Mike Rudyk</p>	<p>1-4 mins. APTN, CBC North Best Music Video Aboriginal Music Awards 2002</p>
<p>“Ta’an Land Claim Ratification Video” Producer: Gordon Loverin Camera & Sound: Allan Code</p>	<p>1-20 mins. 2001</p>
<p>“Acid Rain” Producer: Yukon Territorial Government Director, Cameraman, Sound, Edit:</p>	<p>1-20 mins. Educational 1999</p>
<p>“Shipyards Lament” Producer: Dianne Carruthers, Andy Connors Director: Andy Connors Camera: Allan Code,</p>	<p>1-60 mins. The MITY (Dawson) 2002</p>

<p>“Survivor” Producer: Alliance Atlantis Film Cinematography 2nd Camera: Allan Code</p>	<p>1-90 mins. MOW SPACE Channel 1999</p>
<p>“Igugiinik Unikaarqtisijuit: (Both Sides of the Story)” Producers: Darlene Mulligan, Keith McKenzie Director, Cameraman & Sound: Allan Code</p>	<p>1-30 mins. DFO 1999</p>
<p>“Choices We Make” Producers: Darlene Mulligan, Keith McKenzie Director: Allan Code</p>	<p>1-30 mins. Coast Guard /DFO /NWT Dreamspeakers 1998 : Best Educational Award</p>
<p>“Unique Au Monde” Lang. Executive Producer: Luis Paquin Producer: Charles Lavack Director: Georges Payrastra Episodes: “Le Caribou” “Le Boeuf Musque” Cinematographer: Allan Code Sound: Michael Code, Allan Code</p>	<p>2-60 mins. Series Fr. TVO, CANAL + 1999</p>
<p>“Empire of the Bay” Producer: John McGreevy Director of Photography: Allan Code</p>	<p>4-60 mins. HISTORY, CTV, PBS Photography & Illustration Award Applied Arts Magazine 2000</p>
<p>“Burned Beyond” (Global Warming in Tundra-Forest) Producer: Allan Code Director, Cameraman, Sound & Editor: Allan Code</p>	<p>1-30 mins. CBC North</p>
<p>“Take Back the Shadow” Producer: Allan Code Director, Camera, Sound & Edit: Allan Code</p>	<p>1-30 mins. Independent: Presented to Royal Commission 1994</p>
<p>“The Keepers” Producer: Canadian Arctic Resources Committee (CARC) Director, Cameraman & Editor: Allan Code</p>	<p>1-30 mins. Documentary 1994</p>

<p>“Lost Paradise” Producer: Giron Films, Markku Lehmuskallio Production Assistance (N.America & Siberia): Allan Code</p>	<p>1-90 mins. (Film) Feature Documentary 1993</p>
<p>“Great River Grandmother” Producer: Nelson River Fisheries Co-Management Board Director, Camera, Sound & Edit: Allan Code</p>	<p>1-30 mins. Agency 1993</p>
<p>“Baffin Halibut” Producer & Host: Ustun Reinhart Director, Camera & Sound: Allan Code</p>	<p>1-30 mins. CBC Country Canada 1993</p>
<p>“Country Food” Producer & Host: Ustun Reinhart Director, Camera & Sound: Allan Code</p>	<p>1-20 mins. CBC Country Canada 1993</p>
<p>“Lake Sturgeon” Producer & Host: Ustun Reinhart Director, Camera & Sound: Allan Code</p>	<p>1-20 mins. CBC Country Canada 1993</p>
<p>“Nuhoniyeh: Our Story” Producers: Allan Code, Mary Code Directors: Allan Code, Mary Code Interviewer & Translator: Mary Code Camera, Sound & Edit: Allan Code On-line Editor: Greg Nosaty</p>	<p>1-60 mins. Treeline Productions Aired: VISION, PBS CBC “Rough Cuts” 1992</p>

Awards for “Nuhoniyeh: Our Story”:

Gemini Award: The Canada Award 1996

Yorkton Short Film and Video Festival Awards 1993:

Golden Sheaf Award : Best of Category: Multiculturalism

The Nettie Kryska Award for History

Kathleen Shannon/NFB Award : Best Depiction of an Historical Event

Silver Apple Award : National (U.S.) Educational Awards 1994

Honorable Mention : American Association of Visual Anthropology Awards : 1993

Award of Excellence : National Association of Indian Educators 1993

Winner, Best of Category : International Wildlife Film Festival, Missoula, Montana 1993

Selected for Show : Riddu Riddu Sami Cultural Festival, northern Norway: 2005

“The Accessible Arctic”

Producer & Director: Allan Code

Cameraman & Sound: Allan Code

Editor: Greg Nosaty

1-30 mins.

Corporate / Tourism

Nominated for Golden Sheaf

(Best Corporate / Educational) 1990

“Polar Bears of Churchill”

Producer & Director: Akira Matsubayashi

Camera & Sound: Allan Code

for Best Film About Canada

1-30 mins.

NHK Japan

Winner of Canadian Embassy Japan Award

“Sea Ice and Wooden Boats”

Producer, Director, Camera & Sound: Allan Code

Off-line Edit: Allan Code

1-30 mins.

Superchannel, IBC

Hon. Mention Festival de l’exploration de la mer

“Beverly and Kaminuriak Caribou Management Board”

Producer, Director: Allan Code

Camera, Sound and Edit: Allan Code

4-30 mins. Series

Educational

1983-5

“Dene”

Producers & Directors: Allan Code, Michael Fuller

Editors: Allan Code, Michael Fuller

Camera: Michael Fuller, Bob Lang

Sound: Tom Handy Translation: Mary Code, Eva Yassie

Production Assistant: Sheila Petzold

1-30 mins. Film

CTV W-5

“North of Princess Street”

Producer: Peter Raymont

Directors: Allan Code, Peter Raymont

Camera: Peter Raymont

Sound: Allan Code

Editors: Peter Raymont, Allan Code

1-30 mins.

Documentary Film

1970

“A Criminal Record”

Producer & Director: Allan Code

Camera: Martin Duckworth

Editor: Allan Code

1-30 mins.

CBC “Weekday”

1969

EDUCATION AND TRAINING:

University of Manitoba, Winnipeg, Manitoba, After-Degree Teaching Certification Program

University of Manitoba, Winnipeg, Manitoba, Bachelor of Science (Biology)

Queen's University, Kingston, Ontario, Honours English/Film Studies B.A. Program